

| | Comprehensive | Research | Sociological Imagination | Creative | On Time |
|-----------|--|--|---|--|---------------------------------|
| 10 | All Steps are addressed | Significant quantitative and qualitative research | All perspectives are used in depth and at least one theory is presented | Outside the box thinking in treatment and form. High level of craft | On Time |
| 8 | Most steps are adequately addressed | Reasonable quantitative and qualitative research present | All perspectives are used, one theory is used, not in depth | Some outside of the box thinking in treatment or form. Attention to craft evident | |
| 5 | Half of the steps addressed adequately | Quantitative or qualitative research is present | Most perspectives are used. Theory may or may not be present. Little depth for most. | Project is well presented using a standard format. Some effort in outside the box thinking evident | Not on time, but worth the wait |
| 3 | Less than half of the steps are addressed adequately | Some research is offered of questionable legitimacy | Only one perspective. No theory is offered, or a theory is offered with no perspectives | Little thought or attention to craft offered | |
| 0 | None of the steps are addressed | No legitimate research is offered. | No perspectives or theories offered. | A zero will not be given for creativity | Not on time |